

GYPSY RAMBLE

Revised 2006

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$\text{♩} = 100$

Viola

Cello

Piano

$\text{♩} = 100$

pizz *sfz* col legno *f*

pizz *sfz* col legno *f*

f sempre staccato

The first system of the score features three staves: Viola, Cello, and Piano. The Viola and Cello parts begin with a rest, followed by a pizzicato chord marked *sfz*. They then play a rhythmic pattern of eighth notes, with the Cello part marked *f* and *col legno*. The Piano part starts with a *f* dynamic and a staccato eighth-note pattern, marked *sempre staccato*.

6

pizz col legno (col legno jeté) *f* pizz *sfz*

pizz col legno (col legno jeté) *f* pizz *sfz*

8^{va} loco

The second system continues the Viola and Cello parts with pizzicato chords and eighth-note patterns. The Viola part includes a *col legno jeté* section marked *f* and a final pizzicato chord marked *sfz*. The Piano part features a melodic line in the right hand, marked *loco*, and a bass line with chords. An *8^{va}* marking is present above the right hand.

11

col legno pizz *sfz* arco gliss

col legno pizz *sfz* arco gliss

8^b

The third system shows the Viola and Cello parts playing eighth-note patterns marked *col legno*. They conclude with a pizzicato chord marked *sfz* and an arched glissando. The Piano part continues with its accompaniment, marked *8^b* at the bottom.

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16

sul pont. norm. pizz arco

mf *f* *mf*

21

col legno (jet. gliss) arco pizz

f *ff*

26

pizz loco

dim. *mp*